MEDIA MANUAL
CLOSING CEREMONY
Embargo

The contents of this guide relating directly to the Closing Ceremony of the Delhi 2010 Commonwealth Games may not be broadcasted, printed or communicated to the public in any way prior to the commencement of the Closing ceremony on 14th October 2010.

NB: After it has served its purpose, may we respectfully suggest that you recycle this document.
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Message from the Producers

With pleasure we bring you this media guide and hope it will enable you to describe and bring alive the Closing Ceremony of the XIX Commonwealth Games Delhi 2010 for your audiences.

The Closing Ceremony is a celebration of the successful completion of the Commonwealth Games here in Delhi, a celebration of victories and achievements, a celebration of bonds forged and friendships formed. The Closing Ceremony is the time to party in typical Indian fashion with song and dance.

We would like to thank the people of Delhi for being such gracious hosts, the volunteers for their effort and dedication without whom the Games would not have been possible, the thousands of performers and the Athletes of the Commonwealth who have come from across the world to compete and display their talents.

The time has come to say goodbye and till we meet again. We hope our guests who have come from different parts of the world, carry back fond memories of our vibrant and diverse land, India.

We do hope you enjoy the Closing Ceremony.

Viraf Sarkari, Andre Timmins, Sabbas Joseph
Directors – Wizcraft International Entertainment
Production Facts

Volunteers
After numerous auditions, 600 volunteers have been employed for the Closing ceremony of the Commonwealth Games 2010. These volunteers have undergone role specific training as well as one week of venue training. Moreover, there are over 2000 volunteers working in transport, spectator services, catering and other functional areas.

Aerostat
The aerostat, the biggest Helium balloon in the world, is the star attraction of the Commonwealth Games 2010. After the Opening Ceremony, the aerostat is being used for the second time for an entertainment event/ceremony. With a size of 40M X 80M X 12M, and a 360 degree projection surface, the aerostat will be suspended 25 metres above the ground. It has been manufactured by Per Lindstrandt, and designed by Mark Fisher and has an underbelly of mirrors that reflect the lighting on the field of play.

Lighting
Playing a significant role in the Closing Ceremony of the Commonwealth Games 2010, are 1200 moving lights, 120 space cannons and 16 Follow spots weighing approximately 75 tonnes. Programmed to bounce off the mirrors on the aerostat the lights help create a spectacular effect.

Sound
Adding to the cheer of the crowd and creating the perfect ambience are 25 stacks of sound speakers. Also, there is a special sound system dedicated to the athletes seated on the field of play with over 500,000 Watts of sound.

Communications
The Opening Ceremony employs one of the best communication systems in the world. These include 450 Walkies, 200 Tetras and 150 Clear Comms.

Power
Divided into 4 generator farms, 10 Mega Watts of Power will be supplied through 26 feeder panels for the Opening Ceremony, from the 4 quadrants of the stadium. For this, over 50 kms of power cable has been used.

Pyrotechnics
Fireworks will be released from the roof of the stadium as well as the field of play. Over 2700 shots spread over 88 locations on the roof of the stadium create spectacular effects and mark the closing of the Commonwealth Games 2010.
About the Stadium

Built in 1982, the Jawaharlal Nehru stadium was the venue for the Asiad, held the same year. Serving Indian and international athletes ever since, the stadium was taken into renovation in 2006 and over 5000 workers were involved in the construction. The capacity of the all new JLN stadium is 60,000 over two levels. With a one-of-its-kind membrane roof, it is the perfect venue for the Games Closing Ceremony.
About the Commonwealth Games

Raising spirits around the world, the Commonwealth Games is a series of competitions that happen on a multinational, multi-sport basis involving thousands of elite athletes from members of the Commonwealth of Nations. Being the third-largest multi-sport event in the world, after the Asian Games and the Summer Olympic Games, the Commonwealth Games are held every four years, in a host city selected from across the Commonwealth Countries.

The Games include most of the Olympic Sports, as well as the ones played mainly in Commonwealth Countries, such as netball, lawn bowls and rugby sevens. The Commonwealth Games are overseen by the Commonwealth Games Federation (CGF), which not only selects the host cities but also controls the sporting programme.

About Commonwealth 2010

Delhi, India is hosting the nineteenth Commonwealth Games. These are the ninth to be held under this name, between the 3rd of October and the 14th of October 2010. Historically speaking, the Commonwealth Games are the largest multi-sport event that has ever happened in Delhi, or India as a whole. This is keeping aside the fact that India has previously hosted the Asian games in 1951 and 1982. Also, this is the first time the Commonwealth Games are being held in India, and the second time in Asia, after being held at Kuala Lumpur, Malaysia back in 1998.
The Games Identity

Wheel of Life

The Commonwealth Games logo for Delhi 2010 is the ‘Wheel of Life’. The ‘Wheel of Life’ is an all-encompassing concept that brings about the harmony in this world at large. It is the Wheel of Life that has helped and enabled India to absorb, accept and evolve different cultures over 5 cycles of civilization. As a result of this evolution, Indians live in different worlds at any given point, whether it is the past, present or future, and yet co-exist as one entity. In turn, this enables the ability of being interconnected and interdependent that finally brings the whole world together, as one, also known as ‘Vasudhaiva Kutumbakam’. We all are a part and parcel of the ‘Wheel of Life’, and this is what makes us one.

Shera The Mascot

Shera, the most visible face of the XIX Commonwealth Games 2010 Delhi, is the mascot of the XIX Commonwealth Games. Derived from the Hindi word ‘Sher’ his name means tiger. Shera is not only a sportsman in himself but also an achiever with a positive attitude, a global citizen and justifiably proud of his nation’s ancient heritage, Shera truly represents modern India. Also, Shera is associated with, as a ‘large-hearted gentleman’ who loves making friends and motivates people to ‘come out and play’.

Also, according to Indian mythology, the tiger is associated with the Goddess Durga, embodiment of female power and the vanquisher of evil and Shera lives up to the spirit.

Shera, in short, embodies the values that the nation is proud of: majesty, power, charisma, intelligence and grace. His athletic prowess, courage and speed on the field are legendary, and set him as an example for anyone that wishes to win.
# Broadcasters Timeline

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<th>Segment</th>
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<td>1</td>
<td>14:30:00</td>
<td>Gates Open</td>
<td>00:40:00</td>
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<tr>
<td>2</td>
<td>17:30:00</td>
<td>Preshow</td>
<td></td>
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<tr>
<td>3</td>
<td>19:00:00</td>
<td>Announcement &amp; Arrival of Dignitaries</td>
<td>00:02:00</td>
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<tr>
<td>4</td>
<td>19:02:00</td>
<td>Indian National Anthem</td>
<td>00:01:00</td>
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<td>5</td>
<td>19:03:00</td>
<td>Countdown</td>
<td>00:01:00</td>
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<td>6</td>
<td>19:04:00</td>
<td>Agni – The Glory of Sports</td>
<td>00:08:00</td>
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<tr>
<td>7</td>
<td>19:12:00</td>
<td>Military Marshal Music</td>
<td>00:14:00</td>
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<tr>
<td>8</td>
<td>19:26:00</td>
<td>Tribute to Motherland – Vande Mataram</td>
<td>00:06:00</td>
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<tr>
<td>9</td>
<td>19:32:00</td>
<td>Parade of Athletes</td>
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<td>10</td>
<td>20:02:00</td>
<td>Golden Moments VT Package</td>
<td>00:02:00</td>
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<td>11</td>
<td>20:04:00</td>
<td>Welcome of Dignitaries on Ceremonial Stage</td>
<td>00:01:00</td>
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<td>12</td>
<td>20:05:00</td>
<td>Speech by Mr. Kalmadi, Chairman Organising Committee</td>
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<td>13</td>
<td>20:09:00</td>
<td>Goodbye Shera</td>
<td>00:05:00</td>
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<td>14</td>
<td>20:14:00</td>
<td>CGF Flag Handover</td>
<td>00:05:00</td>
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<td>15</td>
<td>20:19:00</td>
<td>Glasgow segment</td>
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<td>16</td>
<td>20:29:00</td>
<td>Speech by Mr. Michael Fennel, President CGF</td>
<td>00:04:00</td>
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<td>17</td>
<td>20:33:00</td>
<td>David Dixon Award</td>
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<td>18</td>
<td>20:37:00</td>
<td>Official Closing of Games</td>
<td>00:02:00</td>
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<td>19</td>
<td>20:39:00</td>
<td>Laser show</td>
<td>00:07:00</td>
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<td>20</td>
<td>20:46:00</td>
<td>Music of Universal Love</td>
<td>00:30:00</td>
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<td>21</td>
<td>21:16:00</td>
<td>Grand Finale</td>
<td>00:05:00</td>
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1. Preshow

Synopsis: A number of dance performances and singers entertain the audience. Audience participation cues are rehearsed and international & Indian dignitaries are welcomed.
2. Arrival of Dignitaries

Synopsis: Dignitaries are introduced and welcomed.

Mr. Michael Fennel, President Commonwealth Games Federation enters VVIP box and waves to the audience.

Smt. Sonia Gandhi, Chairperson UPA enters VVIP box and waves to the audience.

Prince Edward, Earl of Wessex enters VIP box and waves to the audience.

Hon’ble Prime Minister of India Dr. Manmohan Singh enters VIP box and waves to the audience.

Hon’ble Vice President of India Shri. M. Hamid Ansari enters VIP box and waves to the audience.

Background Notes

Mike Fennel
Mr. Mike Fennel, President, Commonwealth Games Federation, won the new term as president of the Commonwealth Games during the federation’s general assembly meeting in the Sri Lankan capital Colombo. Mr. Fennel was first elected to lead the federation at the 1994 Commonwealth Games in Victoria, Canada.

Sonia Gandhi
Sonia Gandhi is an Italian-born Indian politician. She is currently the President of the Indian National Congress Party, the Chairperson of the ruling United Progressive Alliance and the leader of the Congress Parliamentary Party. Being the longest serving president of the Congress party Smt. Sonia Gandhi was named the third most powerful woman in the world by Forbes magazine in the year 2004 and was ranked 6th in 2007.
2. Arrival of Dignitaries

Synopsis: Dignitaries are introduced and welcomed

### Background Notes

**Prince Edward**
Prince Edward, Earl of Wessex is the third son and fourth child of Queen Elizabeth II and Prince Philip, Duke of Edinburgh. At the time of his birth, he was third in the line of succession to the thrones of ten independent states.

**Dr. Manmohan Singh**
India’s 14th and current Prime Minister, Dr. Manmohan Singh is the first Indian Prime Minister since Jawaharlal Nehru to return to power after completing a full five-year term. The first Sikh to hold the post, he is also the 12th Prime Minister under an Indian National Congress Government.

**M. Hamid Ansari**
Mohammad Hamid Ansari was elected the 12th Vice President of India on the 10th of August, 2007. He took office on the 11th of August 2007. He was the former chairman of the National Commission for Minorities (NCM) and is also an academician, a career diplomat, and a former Vice-Chancellor of the Aligarh Muslim University.
3. Indian National Anthem

Synopsis: The Indian National Anthem is played and the audience stands up in respect.

The National Anthem:

Jana Gana Mana Adhinayaka Jaya Hay
Bharat Bhagya Vidhata
Punjab Sindh Gujarat Maratha
Dravida Utkala Banga
Vindhya Himachal Yamuna Ganga
Ucchala Jaladhi Taranga
Tubh Shubha Name Jage
Tubh Shubha Ashisha Mange
Gahe Tubh Jaya Gata
Jan Gan Mangaldhayak Jay He
Bharat Bhagya Vidhata
Jaye Hay ! Jaye Hay ! Jaye Hay !
Jaye,Jaye,Jaye,Jaye Hay.

Background Notes

**National Anthem**

Jana Gana Mana, the national anthem of India is written in highly Sanskritized (Tatsama) Bengali. It was first sung at the Calcutta Session of the Indian National Congress on 27 December 1911. Jana Gana Mana was officially adopted by the Constituent Assembly as the Indian national anthem on January 24, 1950.
4. Countdown

Synopsis: The countdown starts and the audience shouts out the numbers.

The countdown starts and sections of the audience who have been pre-rehearsed stand up and shout out each number from 10 to 0, hence creating a Mexican wave.

As each of the numbers is shouted out, the lighting effects highlight the section of audience standing up. At zero, the pyros take off from the roof of the stadium, and raise the excitement to a new level.

The numbers 10 to 0 are projected in the Devanagri script.

Background Notes

Devanagri Script
Devanagari, also called Nagari, is an abugida alphabet of India and Nepal. It is written from left to right and does not have distinct letter cases. It is easily recognizable by a distinctive horizontal line running along the tops of the letters that links them together. Devanagari is the main script used to write Standard Hindi, Marathi, and Nepali and has been used since the 19th century mostly for writing in Sanskrit.
5. Agni – The Glory of Sports

Synopsis: Agni, a tribute to India's sporting spirit is a segment that features the fiery and passionate traditions of Indian martial arts. Some of the martial arts forms displayed in this segment originated more than 3000 years ago.

The Agni segment starts off with the chanting of an Agni shloka by the performers in the centre of FOP. As the shloka ends, a pyro fountain takes off in the centre of FOP.

The shloka ends and the 8 martial arts forms being featured enter onto FOP and showcase their skills.

- Kalaripayattu
- Naga warriors
- Thangta
- Gatka
- Silambam
- Akhara
- Dhan patta
- Talwar raas

Background Notes

Kalaripayattu
Kalaripayattu, possibly one of the oldest fighting systems in existence is practiced mostly in Kerala and Tamil Nadu and Karnataka. Kalaripayattu includes strikes, kicks, grappling, preset forms, weaponry and healing methods. Some of the choreographed sparring in Kalaripayattu can be applied to dance and till today some traditional Indian dance schools incorporate Kalaripayattu as part of their exercise regimen.

Naga warriors
The Nagas are one of the most ancient Kshatriya (warrior) tribes of India who evolved from Suryavanshi (Solar Clan of ancient Kshatriyas of India). The Nagas ruled large parts of the country at different times.
5. Agni – The Glory of Sports

By the end of the segment pyro dancers and fire dancers perform on the North & South side of the FOP.

The segment reaches a crescendo with all the performers on FOP. A pyro burst from the roof of the stadium marks the end of the segment.

Background Notes

**Thang-Ta**

Thang-Ta is a weapon-based Indian martial art created by the Meitei of Manipur. In the Manipuri language, Thang means sword and Ta means spear. As its name implies, the sword and spear are the primary weapons in Thang-Ta. The earliest record of Thang-Ta dates back to the early 17th century when warriors would arrange to fight one-on-one as a way of settling feuds or disputes.

**Gatka**

Gatka is a weapon-based Indian martial art created by the Sikhs of the Punjab. The Panjabi word gatka refers to the wooden stick used in sparring matches. Gatka can be practiced either as a sport (khel) or ritual (rasmi). The modern sport originated in the later 19th century, out of sword practice in the British Indian Army during the 1880s.
5. Agni – The Glory of Sports

Silambam
Silambam is a weapon-based Dravidian martial art from Tamil Nadu in South India. In Tamil, the word Silambam refers to the bamboo staff which is the main weapon used in this style. There are numerous sub-sects in Silambam like Nagam-16 (cobra-16), Kallapathu (thieves ten), Kidamuttu (goat head butting), Kuravanchi, Kalyanavarisai (similar to quarterstaff), Thulukkanam, and so on. Each of these is unique and may differ from one another.

Akhada
Originating in parts of central India, the Akhadas started as traditional exercising venues, where people would come and practice different exercise regimens. Over the years the Akhada has culminated into a fusion of martial arts, bodybuilding and other such disciplines.

Background Notes
5. Agni – The Glory of Sports

Dhan Patta
Originated in Maharashtra, the Dhan patta is characterized by the use of swords, shields and axes in a magnificent display of the fighting skills of performers from this region. This performance also showcases women warriors from this region, dressed in the authentic Maharashtrian sarees.

Talwaar Raas
Originating from Gujarat, Talwar Raas performers typically use swords to display their fighting skills. The speed of the dance is enthralling and the feeling and expression of the soldier gives us a splendid insight into the intricacies of this art form. A talwar is a type of curved sword from India. Also spelled talwaar or tulwar, it is the primary weapon of Gatka.

Background Notes

Dhan Patta
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6. Military Marshal Music

Synopsis: Armed forces Military and Pipe and Drum Bands perform and thrill the audience with their music.

This segment showcases performances by 14 Military bands, 17 Pipes and Drums of various regiments and battalions of the Indian Army. Adding to the excitement are one band each of the Airforce and Navy.

Duration: 00:14:00

Background Notes

A total of 650 musicians of the Army, Navy and Air Force are participating in the Military Marshal Music display.

The tunes being played are:
- Vijayee Bharat by Military Band (while entering)
- India Gate by Pipes and Drums
- Deshon ka Sartaj by Pipes and Drums
- Kadam Kadam Badhaye Ja by Pipes and Drums
- Jai Bharti by Military Bands
- Air Battle by Military Bands
- Sare Jahan se Achcha by Military bands (while exiting)

Military Bands are led and conducted by Subedar Maj. Vijay Singh

Pipe and Drum Bands are led and conducted by Company Havildar, Major Surender Kumar
7. Tribute to Our Motherland - Vande Mataram

Synopsis: 2010 school children from Delhi perform to the tunes of the Vande Mataram and salute India, our Motherland.

The segment starts with 2010 children dressed in white costumes flooding the field.

The children take positions to form a rangoli pattern on the field.

Next, children move in to form the Ashoka Chakra in the centre of the rangoli pattern.

Performers holding coloured powder dispensers sprinkle colours of the Indian flag on the children, thus signifying the festival of Holi. The white costumes worn by the children are now splattered with colour.

The children flip their costumes and the rangoli pattern changes colours to reveal beautiful combinations.

All the children flipping their costumes to form a bright tri-coloured rangoli. Tri-coloured pyros take off from the roof of the stadium and end the segment.

Background Notes

Rangoli
Rangoli, meaning ‘layers of colors’ – is a traditional folk art created outside the doorsteps of homes across India. Common to the whole of India, it is a hereditary art that comes alive with the artist’s own imagination and creativity. It is a form of Yantra, meant to welcome the guests and generate positive energies.
Vande Mataram

Vande Mataram, meaning 'I pay homage to my mother', is a poem by Bankimchandra Chatterjee. Written in a mixture of Bengali and Sanskrit, the song Vande Mataram was composed by Bankim Chandra himself. Rabindranath Tagore, the famous Indian poet, novelist, musician, painter and playwright, then sang and set a glorious tune to it.

Rangoli Formations
8. Athletes Parade

Synopsis: The Athletes of the Commonwealth Games 2010 enter the field together as one big contingent, signifying bonds and friendships formed during the Games. The volunteers and marshals are thanked for their contribution and efforts.

The volunteers and marshals enter in a curved river formation and create an avenue.

The Flags of the Commonwealth enter, led by India and Scotland. Other flags follow in alphabetical order and take position in the avenue created by the volunteers & marshals.

In a mixed formation, the Athletes of the Commonwealth enter and move down the avenue.

The marshals form blocks as the athletes reach the innermost curve of the avenue. Each of these block contains a number of athletes.

Once on the field, all the athletes wave coloured scarves and we see that the Marshals and Athletes have formed the Wheel of Life which is an intrinsic part of the Commonwealth Games Delhi 2010 logo.
9. Golden Moments - VT Package

Synopsis: The spirit of Commonwealth Games 2010 is relived with a video that highlights the Golden Moments of the Games.

Golden Moments, a video is screened. This video captures and showcases moments of grit & determination, victory & joy, team spirit & sportsmanship and the bonds of friendship formed between the participating athletes from 71 nations, through the course of the 2010 Commonwealth Games.
10. Welcome of Dignitaries to Ceremonial Stage  
Duration: 00:01:00

Synopsis: Voice over announces the arrival of the dignitaries and welcomes them on the ceremonial stage.

Voice over welcomes dignitaries

- Hon. Michael Fennell, President, Commonwealth Games Federation
- Mr. Suresh Kalmadi, Chairman Organizing Committee
- Mrs. Sheila Dixit, Chief Minister, Delhi
- Mr Tejinder Khanna, Lt. Governor, Delhi
- Robert Winter, The Lord Provost of Glasgow
- The Right Honourable, The Lord Smith of Kelvin
- The Chairman of Glasgow 2014 Commonwealth Games Organising Committee

As their names are announced, the dignitaries walk up to ceremonial stage amidst the fanfare.
11. Speech by Mr. Kalmadi, Chairman OC

Synopsis: Mr. Suresh Kalmadi, Chairman of the Organizing Committee for Commonwealth Games 2010 addresses the audience.

Background Notes

Mr. Suresh Kalmadi is an Indian politician and senior sports administrator. He is a member of the Indian National Congress political party. He is the president of the Indian Olympic Association, Asian Athletics Association, and Athletics Federation of India and the Organizing Committee Chairman for the Commonwealth Games 2010.
12. Goodbye Shera

Synopsis: In this segment, we bid farewell to Shera, the immensely popular mascot of the Commonwealth Games Delhi 2010.

Renowned Indian singer Shaan enters the field with Shera in an open decorated auto-rickshaw.

Shaan sings to Shera on behalf of the athletes and the people of India, thus bidding him goodbye.

The auto-rickshaw stops on the West side. Shaan & Shera alight and perform in front of the VVIP box.

The track continues and both, Shaan & Shera get into the auto-rickshaw. They take a half circle of the stadium and exit.

Background Notes

Shera
Shera, is the mascot of the XIX Commonwealth Games. Derived from the Hindi word ‘Sher’ his name means tiger. Shera is not only a sportsman in himself but also an achiever with a positive attitude, a global citizen and justifiably proud of his nation’s ancient heritage, Shera truly represents modern India. Also, Shera is associated with, as a ‘large-hearted gentleman’ who loves making friends and motivates people to ‘come out and play’.
12. Goodbye Shera

Duration: 00:05:00

Background Notes

Shaan
Shaan is a renowned Indian playback singer and successful television host. He is not only an accomplished playback singer, but also has released very successful albums like Tanha Dil and Aksar. Apart from Hindi songs, Shaan has also given his voice to many hit Bengali, Telugu and Tamil film songs.
13. Flag Handover

Synopsis: The flag of the Commonwealth Games Federation is lowered. It is then handed over to dignitaries of the host city Glasgow for the next Commonwealth Games 2014.

With a voice over announcement, Mrs Sheila Dikshit, the Chief Minister of Delhi and Mr. Robert Winter, Lord Provost of Glasgow are invited to come forward for the flag exchange.

Mrs. Sheila Dikshit says - "In a few moments the Commonwealth Games Federation Ceremonial Flag will be entrusted to your care so that in due time you deliver it to Glasgow, the host city of the XX Commonwealth Games to be held in 2014 (Twenty Fourteen)."

Robert Winter, The Lord Provost of Glasgow replies – “This duty I willingly undertake to fulfil.”

The flag party lowers the flag, folds it and hands it over to Mr. Suresh Kalmadi, Chairman, OC, CWG Delhi 2010. Mr. Suresh Kalmadi then hands over the Flag to Lt. Governor of Delhi, Mr. Tejinder Khanna.

Mr. Tejinder Khanna then hands it over to Robert Winter, The Lord Provost of Glasgow, who in turn hands it over to The Right Honourable, The Lord Smith of Kelvin.

Speech by The Right Honourable, The Lord Smith of Kelvin

Background Notes

CGF Flag

The core element of the Commonwealth Games brand is 'The Bar' which visually represents the Games' effort to raise the bar of sport for all humanity and a level playing field where athletes compete in a spirit of friendship and fair play. It is the bar on the CGF flag that depicts the true spirit of the Commonwealth Games.
14. Glasgow Segment

Synopsis: Glasgow takes the centre stage with a genuine sense of fun and celebration. Performers from all over Scotland proudly showcase their country’s spirit, culture and heritage.

Beginning with a short video which plays on the stadium screens, this segment showcases Scotland’s fabulous country and city landscapes, people, architecture and culture.

**Lone Piper** As the film ends, a spotlight appears in the centre of the performance space. A lone piper dressed in a vibrant modern kilt begins to play his pipe and walks towards the VIP Box. The music intensifies.

**Highland Charge** 352 performers dressed in tartan kilts designed by Jilli Blackwood, move towards the piper representing the whole of Scotland.

### Background Notes

**Jilli Blackwood**

Jilli Blackwood, originator of the Slash and Show style, is an internationally known textile designer and artist. She is represented in many prestigious museums, corporates, and private collections worldwide. Her fiber work is widely ranging; from clothing and accessories through bespoke home furnishings to fine art wall hangings.
14. Glasgow Segment

**Labyrinth** The cast unfurls huge red tartan cloths, creating a Labyrinth. Next, a second piper appears in the corner, diagonally opposite the first piper. From a lone piper and the orchestra the music develops into two pipers in counterpoint.

**Maze** The cloths are reversed to display a green tartan. Simultaneously the cast form a maze as both pipers begin to walk down a pathway of planks held aloft by cast members. Their bagpipes call and respond as they approach each other.

**Mad for Plaid** The cast create a dynamic sequence of transforming, modern tartans perform to a musical sequence.

**Scottish Flag** The tartan turns blue and the Saltire appears. Historically speaking, this is the oldest sovereign flag in the world. It has been continuously used since 832AD.
14. Glasgow Segment

Duration: 00:10:00

Arc Bridge A giant structure inflates and the Clyde Arc Bridge with the Armadillo and River Clyde flowing underneath is created. The bridge is affectionately known as the ‘squinty’ bridge in Glasgow as it crosses the river at an angle.

Projections of Glasgow Projections of Eight Arches are shown. The arches converge together to form the Clyde Auditorium. More affectionately known as the ‘Armadillo’, the auditorium is the essence of modern Glasgow, sitting proudly on the banks of the River Clyde. Subsequently, different images depicting Glasgow’s heritage are projected onto the side of the structure.
14. Glasgow Segment

Duration: 00:10:00

**Rotation** The Armadillo spins on its axis relaxing the 352 cast members it has been sheltering.

**Celtic Knot and Highland Fling** A Celtic knot, specially created for the performance is formed by the cast, as they reappear. A Highland Fling, one of the oldest of the traditional Highland dances of Scotland is performed in front of the Armadillo. The orchestra music reaches a crescendo and climaxes.

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**Background Notes**

**Celtic Knot**
Celtic knots are a variety of knots and stylized graphical representations of knots used for decoration. These ancient graphic symbols are popular for their adaptation for use in the ornamentation of Christian monuments and manuscripts like the 8th century St. Teilo Gospels, the Book of Kells and the Lindisfarne Gospel.
14. Glasgow Segment

Duration: 00:10:00

The Loch Ness Monster
As the Armadillo disperses, the arches reform and create a representation of the Loch Ness Monster. The Loch Ness Monster, also known as ‘Nessie’, is reputed to inhabit Loch Ness in the Scottish Highlands. Adding to the excitement, the music creates a sense of suspense.

Nessie’s Exit
‘Nessie’ swims out of the stadium, playfully raising her head and wagging her tail as she leaves.

Background Notes

Loch Ness Monster
The Loch Ness Monster is a cryptid that is reputed to inhabit Loch Ness in the Scottish Highlands. The most frequent speculation is that the creature represents a line of long-surviving plesiosaurs. It is similar to other supposed lake monsters in Scotland and elsewhere, though its description varies from one account to the next. The scientific community regards the Loch Ness Monster as a modern-day myth, and explains sightings as a mix of hoaxes and wishful thinking.
15. Mike Fennel Speech

Synopsis: Hon. Michael Fennel, President of the Commonwealth Games Federation addresses the audience
16. The David Dixon Award

Synopsis: Mr. Mike Fennel presents the David Dixon Award to the outstanding athlete.

Mr. Michael Fennel, President Commonwealth Games Federation announces the winner of the David Dixon Award.

The winner walks up to the Ceremonial stage and accepts the award.

Background Notes

David Dixon
The David Dixon Award is named after the former honorary secretary of the Commonwealth Games Federation for 17 years, David Dixon.

It is given to the outstanding athlete of each of the Commonwealth Games based on their performance at the Commonwealth Games, fair play, and overall contribution to their team’s participation at the Commonwealth Games. The award was introduced in the 2002 Commonwealth Games in Manchester.
17. Official closing of The Games 2010

Synopsis: The official declaration is made and the XIX Commonwealth Games, Delhi 2010 are declared closed.

Hon. Michael Fennell – President, Commonwealth Games Federation invites His Royal Highness Prince Edward, Vice Patron - Commonwealth Games Federation, to formally declare the Games closed.

HRH Prince Edward, Vice Patron - Commonwealth Games Federation, then says - "In the name of the Commonwealth Games Federation, I proclaim the XIX Commonwealth Games Delhi 2010 closed and in accordance with the tradition I call upon the sportsmen and sportswomen of the Commonwealth to assemble in 4 years time in Glasgow, Scotland, there to celebrate the XX Commonwealth Games."
18. Laser Show

Synopsis: The audience is enthralled with a spectacular laser show and the excitement reaches a new high.
19. Music of Universal Love

Synopsis: Renowned Indian singers and musicians perform popular songs from various genres and entertain the athletes of the Commonwealth Games 2010, as well as the audience.

With its multitude of singers, musicians and DJs performing from 5 stages on the field, this segment is all set to entertain. The singers and musicians perform with 1000 dancers spread across the field.

Commencing with music of 4 genres, the segment takes off with Sufi, Folk, Global and Indi-Pop music. With the performance of each genre, the dancers costumed to reflect the genre perform on the West side in front of the VVIP box. Simultaneously the other 3 groups of dancers perform generic movements on the North, South and East sides.

Moving into a medley that cuts across all 4 genres, the performance reaches a crescendo and ends with a pyro burst.

DJs Nasha, Sunny Sarid, Midival Punditz & Suketu perform and amaze the audience with their music.

Background Notes

DJ Nasha
A veteran DJ, DJ Nasha, has won DMC War of the DJs twice, once in 99 and again in 2000. He has also opened Workstation, India’s first professional DJ academy.

Sunny Sarid
Sunny Sarid is the only DJ in India to receive “The Rajiv Gandhi Award” for his outstanding performance and achievements in 1995.

Midival Punditz
Midival Punditz, the brainchild of childhood friends, Gaurav Raina and Tapan Raj started producing original electronic music in India and came to be known as ‘The new sound of 21st Century India’.

DJ Suketu
DJ Suketu is a Mumbai based DJ who started his career almost 15 years back and has produced smashing remixes before entering the Bollywood mainstream music.
19. Music of Universal Love

Duration: 00:30:00

Musicians Taufique Qureshi & dhol players, Kamal Sabri, Niladri Kumar, Bikram Ghosh, Sivamani & Raghav Sachar also perform at the grand event.

Further entertaining the audience and the athletes are singers Kailash Kher, Zila Khan, Sukhwinder, Ila Arun, Usha Uthup, Shaan, Shiamak Davar, Shankar Mahadevan, Shubha Mudgal, Sunidhi Chauhan & Sreeram.

Taufique Qureshi
The very talented Taufique Qureshi is a leading percussionist of India. Having shared the stage with numerous other legends, Taufique has managed to create a mark for himself and his music. Today he is a successful Bollywood music director with back-to-back concerts and tours as well.

Kamal Sabri
The musically gifted Kamal Sabri is the son of Sarangi legend Ustad Sabri Khan and is carrying forward the rich legacy.

Niladri Kumar
Son and Disciple of Sitar Maestro Pandit Kartick Kumar, Niladri Kumar is undoubtedly one of the finest young Sitar Virtuoso today.

Bikram Ghosh
Bikram Ghosh is an Indian tabla player performing in Hindustani classical music as well as Fusion music.
19. Music of Universal Love

Duration: 00:30:00

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<tr>
<th>Background Notes</th>
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<tbody>
<tr>
<td><strong>Sivamani</strong></td>
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<tr>
<td>Anandan Sivamani, popularly known as Sivamani, is a percussionist based in India. He plays many instruments including drums, Octoban, Darbuka, Udukai, Kanjira, as well as many more.</td>
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<tr>
<td><strong>Raghav Sachar</strong></td>
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<tr>
<td>Raghav Sachar is an Indian singer who started playing his first instrument, the harmonica, at the age of four. Interested in music from an early age, Raghav now plays more than 32 instruments.</td>
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<tbody>
<tr>
<td><strong>Kailash Kher</strong></td>
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<tr>
<td>Kailash is an Indian pop singer with a very diverse music style often influenced by Indian folk music. Known for his uniquely soulful, raw, high-pitched voice, Kailash Kher has become a household name.</td>
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<tr>
<td><strong>Zila Khan</strong></td>
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<tr>
<td>Zila Hussain Khan, one of the best Indian sufi singers sings classical and semi-classical musical forms. She performs in the tradition of Imdadkhani gharana and is a Cultural Advisor and Official Member of the Organizing Committee of the 2010 CWG.</td>
</tr>
</tbody>
</table>
19. Music of Universal Love

Duration: 00:30:00

**Background Notes**

**Sukhwinder**
Sukhwinder Singh is an Indian singer best known for working as a Bollywood playback artist. Singh has gained international fame for singing ‘Jai Ho’ from the film Slumdog Millionaire, which won an Academy Award for the Best Original Song and a Grammy Award for the Best Song Written for a Motion Picture, Television or Other Visual Media.

**Ila Arun**
Ila Arun is a popular Indian actor, TV personality and a Rajasthani folk/folk-pop singer with a unique, husky voice and a penchant for folk-pop fusion.

**Usha Uthup**
Usha Uthup sings in more than thirteen Indian and eight foreign languages. She has transcended the barriers of caste, creed, language and nationality and has sung for Prime Ministers and Presidents alike. Indira Gandhi, Jomo Kenyatta, Daniel Arap Moi and more recently Nelson Mandela have all been her ardent admirers.
# 19. Music of Universal Love

**Duration:** 00:30:00

## Background Notes

### Shaan
Shaan is a renowned Indian playback singer and successful television host. He is not only an accomplished playback singer, but also has released very successful albums like Tanha Dil and Aksar. Apart from Hindi songs, Shaan has also given his voice to many hit Bengali, Telugu and Tamil film songs.

### Shiamak Davar
Shiamak Davar is an Indian Contemporary Dance choreographer and is well known for changing the choreography of Indian cinema and the first Indian to bring Contemporary Jazz and western forms of dances to thousands in India through his school SDIPA, the first of its kind. He was also the Director of Choreography for the Commonwealth Games Melbourne.

### Shankar Mahadevan
Shankar Mahadevan is an Indian and a multiple National Film Award-winning music composer and singer. An accomplished musician in Bollywood and Tamil cinema, he is a part of the Shankar Ehsaan Loy trio team that provides music to Bollywood films. He is known for his wide vocal range and is considered one of the best present-day Indian singers.
19. Music of Universal Love

Duration: 00:30:00

**Background Notes**

**Shubha Mudgal**
Shubha Mudgal is a well-known Indian singer of Hindustani classical music, Khayal, Thumri, Dadra, and popular Indian Pop music. She has been awarded the 1996 National Film Award for Best Non-Feature Film Music Direction for 'Amrit Beej', the 1998 Gold Plaque Award for Special Achievement in Music, at the 34th Chicago International Film Festival, for her music in the film Dance of the Wind (1997), and the Padma Shri in 2000.

**Sunidhi Chauhan**
Sunidhi Chauhan is an Indian playback singer, best known for her Hindi film songs in Bollywood. She is credited with over 2000 songs. Chauhan began to sing at the age of four and has been nominated for twelve Filmfare Awards, winning it on three occasions. She has also won two Star Screen Awards, two IIFA Awards and one Zee Cine Award.

**Sreeram**
Hyderabad-based Sreeram Chandra, who won 'Indian Idol 5', got his first big break from composers Salim-Suleiman Merchant and aims at setting a record by singing in all national and international languages.
20. Grand Finale

Synopsis: The Grand Finale of the Commonwealth Games Delhi 2010 is announced with spectacular pyros and aerial fireworks.

The Closing Ceremony of the Commonwealth Games Delhi 2010 reaches a crescendo. Sukhwinder performs Chak de India and takes the excitement to a new high. Next, Kailash Kher sings Delhi and all performers join in for the remixed version of the Games 2010 Theme Song.

Pyros take off from the roof of the stadium and aerial fireworks brighten up the night sky, hence marking a grand ending of the Commonwealth Games, Delhi 2010.
Credits

The closing ceremony has been organized and presented by:
The Organizing Committee Commonwealth Games Delhi 2010
• Chairman - Mr. Suresh Kalmadi
• CEO - Mr. Jarnail Singh
• Special Director General Ceremonies - Ms. Shovana Narayan

Produced & Directed By Wizcraft International Entertainment:
Viral Sarkari, Andre Timmins & Sabbas Joseph

Creative Consultant: Bharat Ganpathy
Associate Show Director: Bansi Kaul
Art Direction & Production Design: Omung Kumar Bandola, & Vanita Omung Kumar, Blue Lotus Production

Costume Designers: Ana Singh, Ashima-Leena

Music: Ranjit Barot, Shankar Mahadevan, Shantanu Moitra

Lyrics: Prasoon Joshi

Choreography: Shiamak Davar, Santosh Shetty and Devendra Shelar

Angel Dancers: Samsara
Additional Support Cast: Rangbhoomi
Voice Over Artistes: Sonam Kalra, O.P. Rathore
Video Content: Prime Focus
Mass Cast & Backstage Management: Rangpuhar

Ceremonies Core Team:
• Purnima Pendse
• Indu Anand
• Sujata Ayer
• Hemant Arora
• Gunjan Khare
• Satish Kumar
• Prateek Nagpal
• Priyanka Bhatia

Supported By:
• Shikha Verma
• Col Soi

42. Delhi 2010 Commonwealth Games | Opening Ceremony | Media Guide | Commercial in confidence 29.09.2010
Credits

Wizcraft International Entertainment Team:

- Ajay Rao - Project Manager
- Allister Mascarenhas - Associate Project Manager
- Mikin Shah - Technical Production Manager
- Geeta Gandotra - Creative Producer
- Shaju Ignatius - Producer Closing Ceremony
- Melanie Chacko - Associate Producer - Closing Ceremony
- Mambo Sharma - Executive Assistant to Executive Producer
- Anchana Trasy - Segment Producer – Agni
- Sandeep Sinha - Associate Segment Producer- Agni
- Veena Bachani - Segment Producer – Music of Universal Love
- Naveen Ghantasala - Segment Producer – Vande Mataram
- Param Dhanoo - Protocol Manager
- Anurag Pandey – Executive – Protocol
- Priyank Mahajan- Executive-Protocol
- Neku Kakkar- Executive-Protocol
- Irfan Khan & Zayed Peshimam – Producers Warm up acts
- Abhishekh Sinha – Producer – Laser Show
- Ashwin Mukundan - Stage Manager - Closing
- Danica Dsouza- Stage Management- executive
- Eunice Patton -Stage Management- executive
- Neetika Pahwa - Stage Management- executive
- Stacy Pereira- Stage Management- executive
- Nalin Agarwal- Stage Management- executive
- Tarun Mahajan- Stage Management- executive
- Sejal Pandey- Stage Management- executive
- Keyur Shah- Stage Management- executive
- Siddharth Nayyar- Stage Management- executive
- Priyanka Patole- Stage Management- executive
- Megha Grover- Stage Management- executive
- Novita Singh- Stage Management- executive
- Pallavi Sharma- Stage Management- executive
- Priya Warrier- Stage Management- executive
- Chhinkay Kanojia- Stage Management- executive
- Niranjan Joshi- Stage Management- executive
- Sumit Singh- Stage Management- executive
- Sanjeev Adep- Stage Management- executive
- Urvasi Kapur- Stage Management- executive
- Nakul Mehrotra- Stage Management- executive
- Aaron Pereira- Stage Management- executive
- Abhinav Chhabra - Stage Management- executive
- Bayiravi Mani - Show Operations Manager
- Bharat Sharma - Transport / Security / Licenses Manager
- Ali Saifdar - Venue Operation Manager
- Digvijay Kumar - Asst. Venue Operation Manager
- Syed Mohammad Zaheer Abbas – Venue Operation Executive
- Luvleen Arora - Venue Operation Coordinator
- Karan Nischal - Venue Operation Coordinator
- Deepak Vohra - Production Services & Rehearsal Venue Manager
- Barni Chander - Assistant Rehearsal Operation Manager
- Manali Sinha - Administration Manager
- Amulya Ratan - Asst. Admin Manager/ Rehearsal Site Office Manager
- S.P. Goel - Finance Manager
- Suchita Salwan - Costume Manager
- Michael Daimie - CAD Designer
- S.K. Shrivastava – Human Resource Manager
- Deepali Nandeshwar – Human Resource Executive
- Jaswinder Singh – Props & Scenic Elements Manager
- Sayantani Raybhar - Lead Talent Manager
- Mckenzie Misquitta - Lighting Production Manager
- Sudhir M Sachdeva - Plant and Logistics Manager
- Lovepreet Sethi - Catering Manager
- Naveen Saini - Asst. Transport Manager
- V. Karthikeyan – Aerostat Manager
- Benedict Pereira - Props & Scenic Elements Manager
- Puneet Dubey - Field of Play Production Manager

DELHI 2010
XII COMMONWEALTH GAMES
Credits

Rajesh Dalvi - Asst. Technical Manager
Sandeep Sawant – Senior Executive Technical
Shrinivas Dingale – Technical Executive
Vishal Nazareth - Communications Manager
Nitin Kuru - Audio Production Manager
Sanjay Patel - Video Production Manager
Ankur Kapoor – Camera Production Supervisor
Surendra Singh - Venue Technical Compound Manager
Piyush Mishra - Assistant Transport Coordinator
Prashant Nirmal - Assistant Transport Coordinator
Utpal Mangaonkar – Backstage Manager
Joya Singh – Backstage Manager
Farid Khan – Backstage Manager
Upneet Bhatia – Voice Over Artiste Manager
Siddharth Mohan - Lead Talent Management
Sukhdeep Negi – Lead Talent Management
Praful Malhotra – Cast Movement Stacker

Segment Support:
Raman Raheja – Segment Support - Protocol
Craig Afonso – Segment Support – Vande Mataram
Amit Gaur – Segment Support – Music of Universal Love
Deepak John – Angel Dancers Manager
Saif Sayyed – Segment Support – Protocol

Atul Singh - Assistant Administration
Alkesh Chiranjeev - Site Office Assistant- Rehearsal Venue

Consultants:
- Ceremonies Consultant- Spectak Productions
- Set & Prop Design- Dan Potra
- Technical Director- Ola Melzig
- Choreography- Bryn Walters, Laura Guglielmetto
- Light Design- Jerry Appelt
- Aerial Rigging- Richard Hartman
- Show Caller- Laura Thatcher
- Power: Lirio Lopez
- Health & Safety: Stagesafe
- Master Scheduler: Sarah Grubb

Technical Production:
- Audio: Norwest Productions & Sound.com
- Lights- PRG Belgium
- Communication System: Reidel
- Pyrotechnic: Howard & Sons
- Scenic Rigging: Stage One
- Aerostat Production: K Events
- Video Projection: Creative Technologies, UK
- Staging & Constructs – Lalit Arts Studio

Plant & Machinery – Buhariwala Logistics
Engineering Certification – Paresh & Sons
Surveyors – Allied Engineers
Turf Replacement – Hortus Consultants
Catering – Kwalty Foods
Rehearsal Venue Infrastructure – Expro Events
Rehearsal Venue Audio – Modern Stage Services
Rehearsal Venue Catering – Shubham Enterprises
Rehearsal Venue Security – Ashoka Security Services
Rehearsal Venue Sanitation – Bhutani International

Host Broadcaster- Prasar Bharati
We acknowledge the guidance of the Group of Ministers under the chairmanship of Shri Jaipal Reddy, Union Minister for Urban Development
We also acknowledge the support of:
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- CPWD
- Various Departments and Ministries of Govt Of India
- Core Group comprising- Shyam Benegal, Prasoon Joshi, Javed Akhtar, Uma Gajapati Raju, Pratibha Prahlad, N.Vardarajan
- Various Functional Areas of the Organizing Committee
- Ceremonies Fast track Committee